



RVA Board Meeting Notes 3-27-17

Opened 8:20pm.

Christine gave an overview of the history of being asked to perform the Trial of Juan Diego.

- Author is an immigration lawyer.
- Play was inspired by the concerns about religious freedom.
- Play centers around trial of an immigrant who was suspended from school for wearing Our Lady of Guadalupe. Court Room drama.
- Ends with the audience acting as the jury. – Papers to fill out whether or not they believe the arguments in favor of Our Lady of Guadalupe.
- Author wants to “workshop” it with us.
- We need to discuss cost (expensive).
- Doing it around the time of Our Lady of Guadalupe – December

Christine rates play as 8/10. Better than Peter and the Angel (6/10).

Do we need to pay the actors?

- Yes, otherwise it’s going to be difficult to put on.
- Coming to RVA because it’s much more expensive to put this on in New York City.
- We’ll get credit for workshopping the play.

What’s the cost for us?

- Playwright would pay us \$2500 to pay the actors. \$15,000 grant we could get here in Richmond due on 31<sup>st</sup> of March.
- Doubling up on actors playing multiple roles to save money.
- Minimum wage for rehearsal and performance – Rounds out to \$8.50/hr, 11 actors, \$17,552 all in, or \$9,000 for 8 actors, 3 hrs a day, 5 days a week, 7 weeks.

What’s in it for us?

- Connection to local immigrant community (Little Sacred Heart).
- Need to hire Latino actors. We could connect to that community
- Jordan pushing for volunteer actors.
- A lot of dedication for Peter and the Angel, because they were paid. – Richard

Dignity of work for the actors.

- All other theatres are not doing proper tax work, but are paying under the table.
- If we’re going to pay, then it should be acceptable and above board.

Little Sacred Heart auditorium holds approx. 300.



Need to build a budget for the project and for kickstarter.

Nick – Need to see a total budget and a disciplined fundraising schedule/scheme.

Courtney open to fundraising and development for us.

Summary:

- Agree that we should do Juan Diego
- Will work out where the money is to come from.
- New Board members will be oncoming.
- U of R person interested in joining Board.
- Catholic Men's Group will be asking for a treasurer, if anyone is interested.
- Taxes – 990N for \$85 from Richard's uncle. Won't give us a financial report, but Jessie has already completed one.
  - o Financial Report is robust and complete. Jessie would need early 2017 transactions to add to the report.
  - o Agreed to have Richard's uncle do taxes. Donation of \$400 in kind services.
- Money process – Deposit and write things down in ledger. Quickbooks for non-profits?
  - o Treasurer role for deposits and working out a financial system.
- Iceberg – Anne is meeting with their lawyer, no information yet.
- U-haul 10x10x10 unit. 24hr access for \$20 more. \$125/mo without extended access. Trailer for \$2500. We have \$500 donated for trailer.
  - o Need to break up funds and raise separate pockets of cash.
  - o Send out update to Peter and the Angel crowd.
  - o Looking for 8x6 or 10x8 enclosed trailer. 6x10 minimum.
- Little Sisters of the Poor – Peter and the Angel (\$200 for actors).

Could take Peter and the Angel to the local Private/Catholic schools. Theatre 4 is already taking their work to Public Schools, so we could do that with local private/Catholic schools.

- Utilizing student actors? Working with youth theatre companies?